

Proposal for Diwali Celebration 2025: "Deepotsav - Celebrating Indian Traditions"

Theme of the day : Deepotsav - Celebrating Indian Traditions

Ethnic and Traditional Day for students

Prepared for:	The Principal and Administration, Vydehi Institute of Law
Date of Proposal Submission:	October 10, 2025
Event Name:	Deepotsav - Celebrating Indian Traditions
Date of Event:	Friday, October 17, 2025 (Proposed)
Time:	11:45 AM – 2:00 PM
Venue:	College Quadrangle and Seminar Halls (as required)

1. Introduction and Objective

This proposal seeks approval to host a cultural event celebrating the festival of Diwali, titled "**Deepotsav - Celebrating Indian Traditions.**" The event is designed to foster community spirit, showcase student creativity, and reinforce the importance of Indian cultural heritage and artistic expression within the institute. The activities are planned to fit within the designated time slot, ensuring minimal disruption to the academic schedule.

2. Proposed Activities and Schedule

The event will feature five competitive and collaborative activities centered around traditional and contemporary Indian arts and culture.

A. Activity Details

Activity	Description	Location (Proposed)
1. Rangoli Competition	Individual or team competition to create traditional or modern floor art designs using colored powder/rice.	Designated area in the College Quadrangle/Atrium
2. Mehndi Competition	Individual competition focusing on intricate and creative application of traditional Henna (Mehndi) designs on hands.	Common Hall/ Class Room

3.Group/Individual Painting / Poster Making	Teams will collaboratively create paintings or posters based on a central theme related to Diwali, Law & Justice, or Indian Culture.	Designated art area
4. Reel Making Competition (Digital)	Individual entries for short video reels (max. 60 seconds) showcasing the "Traditions of India," submitted prior to the event date. The best entries will be screened during the event.	Pre-submission, Screening at the Venue (Inclusive of Dance, Music, and Informative reel)
5.Photography Competition	Individual submissions of original photographs capturing the "Spirit of Diwali" or "Festivities and Culture in India." Submissions will be judged based on composition and adherence to the theme.	Pre-submission, Displayed digitally at the Venue
6.Short Film Making on Legal issues in the society	Individual submissions of original Short film capturing the legal issues faced by the Indian	Pre-submission, Displayed digitally at the Venue

	Society	
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B. Event Schedule (11:45 AM - 2:00 PM)

Time Slot	Activity	Duration	Notes
Registration on 14th and 15th October	Event Registration (To the class teacher)	15 mins	Participants check in and move to designated activity zones.
12:00 PM – 1:30 PM	Core Competitions (Rangoli, Mehndi, Group Painting)	90 mins	Focused time for participants to complete their practical work.
1:30 PM – 1:45 PM	Judging and Screening	15 mins	Judges evaluate physical entries; Digital Reel and Photo entries are screened for all attendees.
1:45 PM – 2:00 PM	Conclusion and Announcement of Winners (Depends on the	15 mins	A brief address by the Principal/Faculty followed by the

	same day or next day)		announcement of results and closing remarks.
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3. Resource Requirements

1. **Space:** College Quadrangle (for Rangoli) and 1-2 Seminar/Common Halls (for Mehndi, Group Painting, and Digital Screening).
2. **Materials:** Basic supplies for Group Painting/Poster Making (chart paper, paint, brushes) will be requested. Participants for Rangoli and Mehndi will be instructed to bring their own specific materials. (Students will bring their own materials)
3. **Technical:** Projector, screen, and sound system for screening the Reel Making and Photography competition entries.
4. **Judging Panel:** 3-5 Faculty members or internal judges with expertise in art, culture, and photography/media.

4. Conclusion

We believe the "Deepotsav" celebration will provide a positive and enriching break from academic routine, promoting teamwork, creativity, and cultural appreciation among students and faculty. We kindly request approval for the proposed activities and schedule. We await your valuable feedback and guidance on proceeding with the event organization.

Submitted by:

Ms.Pranjali Bawane (Conveyor)
Dr.Sneha
Mr.Rajkumar

Cultural committee
Vydehi Institute of law